

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

Sweethearts : Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Van Alstyne, Egbert; Kahn, Gus; and Starmer, "Sweethearts : Song" (1916). *Vocal Popular Sheet Music Collection*. Score 1938.
<https://digitalcommons.library.umaine.edu/mmb-vp/1938>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

POPULAR EDITION

SWEETHEARTS

SONG

LYRIC BY
GUS KAHN

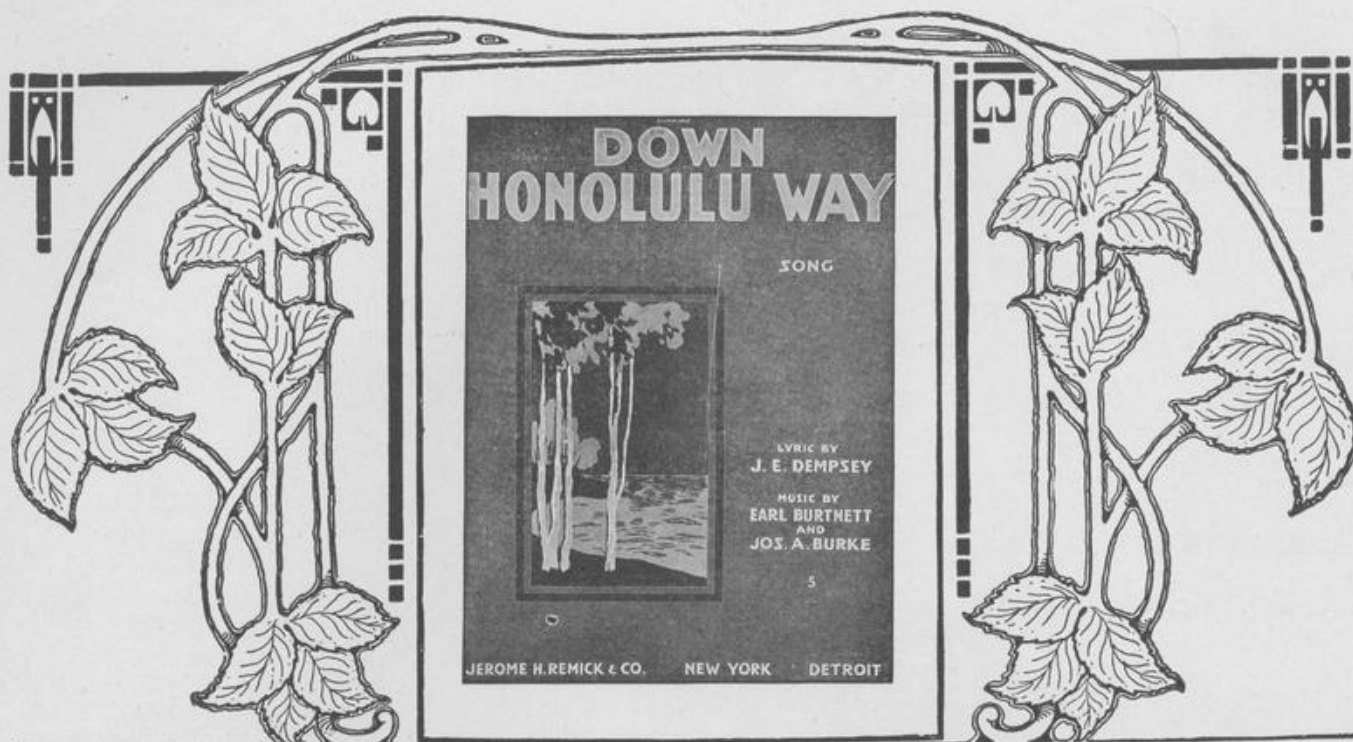
MUSIC BY
EGBERT
VAN ALSTYNE



5

Vp.007278
1916
SWE

JEROME H. REMICK & CO
NEW YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Mammy's Little Coal Black Rose
Down Honolulu Way
Just a Word of Sympathy
In Old Brazil
Welcome Honey to Your Old
Plantation Home
On Lake Champlain
The Whole World Loves a Lover
And They Called It Dixieland
Pretty Baby
My Dreamy China Lady
Come Back to Arizona
You'll Find a Little Bit of Ireland
Everywhere
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
They Didn't Believe Me
I'm Looking for a Girl Like
Mother
No One But Your Dear Old Dad
Underneath the Stars
Loading Up the Mandy Lee
Memories
Sail On To Ceylon
In the Valley of the Nile
Sweetest Girl In Monterey
It's Tulip Time In Holland
I'm On My Way To Dublin Bay
When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

DOWN HONOLULU WAY

Lyric by
J. E. DEMPSEY

SONG

Music by
EARL BURTNETT
and JOS. A. BURKE



Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXVI by Jerome H. Remick & Co.
Registered under the Copyright Act of 1911 in the U.S. Patent Office
All rights reserved

New Instrumental Hits

They Didn't Believe Me Fox Trot
Chin-Chin Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoresque Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Hungarian Rag
Tickle The Ivories
The Whip
Spirit of Independence
Everybody Two-Step
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

SWEETHEARTS

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Valse lento con espressione

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse lento con espressione'. The dynamics start at *mf* and transition to *poco rall.* towards the end of the piece.

VOICE

The vocal melody is in D major, 3/4 time. The lyrics are: "I'm dream-ing of an Is-land of Love Where you and I will stray, Dear, And Tho' smiles or tears may come with the years, I'll al-ways lin-ger near you, And". The piano accompaniment is in the same key and time, providing harmonic support with chords and a steady bass line.

The vocal melody continues with the lyrics: "there, Sweet-heart, no more we shall part But love will grow each day, Dear. shad-ows gray will soon fade a-way For I'll be near to cheer you." The piano accompaniment continues with harmonic support, featuring chords and a consistent bass line.

Copyright MCMXVI by The Whitney - Warner Pub. Co., New York & Detroit
Copyright, Canada, MCMXVI by The Whitney - Warner Pub. Co.

Propiedad para la República Mexicana de Whitney - Warner Pub. Co. New York y Detroit. Depositada conforme a la ley

258 - 3

Performing rights reserved

REFRAIN

Sweet hearts, just you and me, Sweet

mp

This system contains the first five measures of the refrain. The vocal melody is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Sweet hearts, just you and me, Sweet". The piano part begins with a mezzo-piano (*mp*) dynamic marking.

hearts ever we'll be, Stroll - ing hand in

This system contains measures 6 through 10 of the refrain. The vocal melody continues with the lyrics: "hearts ever we'll be, Stroll - ing hand in". The piano accompaniment continues with chords and moving lines in both hands.

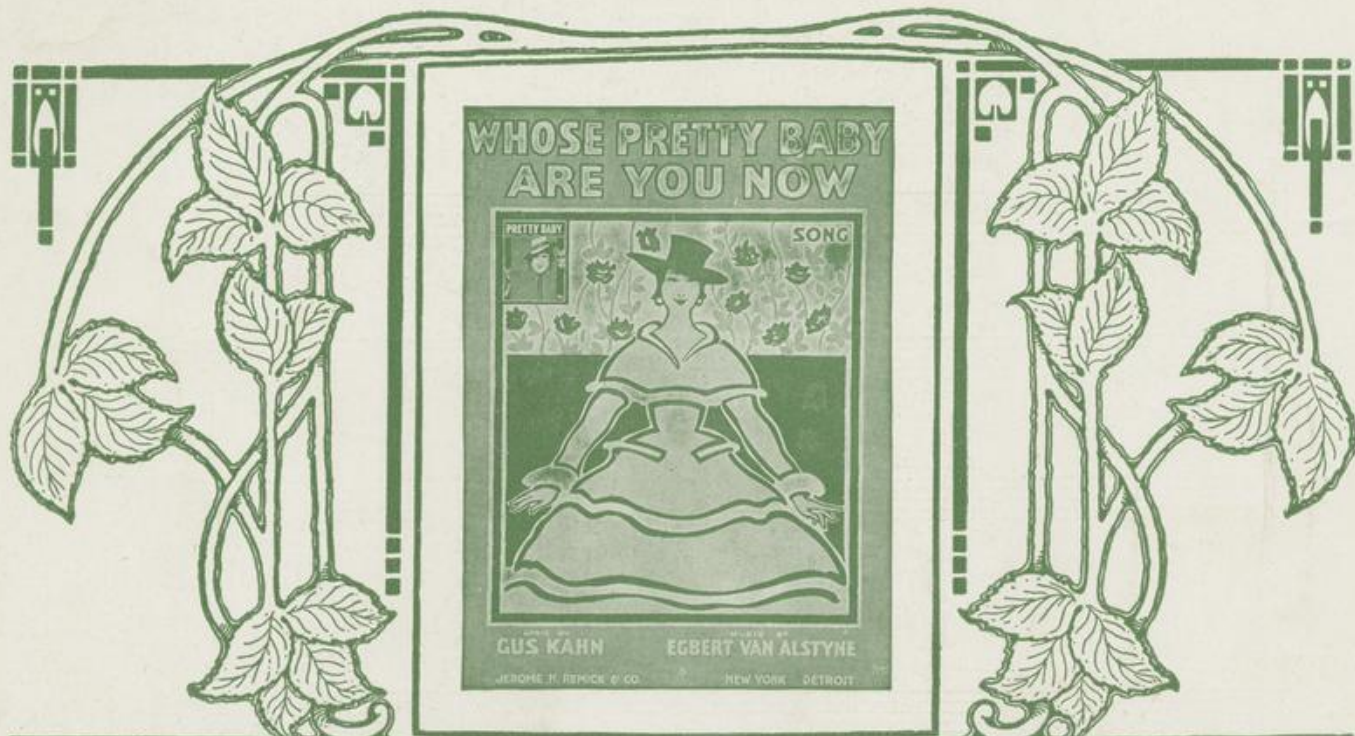
hand _____ Down in Sweet - heart Land. _____

This system contains measures 11 through 15 of the refrain. The vocal melody concludes with the lyrics: "hand _____ Down in Sweet - heart Land. _____". The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

Some - where I'll come to you, Some -

time when dreams come true; Then we'll meet to

nev - er part, Some day, Sweet - heart. _____ D.C.



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Song Hits

I'm Glad You're Sorry
How's Ev'ry Little Thing in Dixie?
You Remind Me of Dear Old Ireland
Whose Pretty Baby Are You Now?
She's Dixie All the Time
On the Shores of Samoa
Mammy's Little Coal Black Rose
Down Honolulu Way
Just a Word of Sympathy
In Old Brazil
Welcome Honey to Your Old
Plantation Home
On Lake Champlain
The Whole World Loves a Lover
And They Called It Dixieland
Pretty Baby
My Dreamy China Lady
Come Back to Arizona
You'll Find a Little Bit of Ireland
Everywhere
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
They Didn't Believe Me
In the Valley of the Nile
Underneath the Stars
Loading Up the Mandy Lee
Memories
It's Tulip Time In Holland
When I Was a Dreamer
Alabama Jubilee

Whose Pretty Baby Are You Now?

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE



Copyright 1929 by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, REMICK by Jerome H. Remick & Co.
Reproduced with the permission of Jerome H. Remick & Co., New York & Detroit. Reproduction prohibited without the permission of the publisher.
Performing rights reserved

New Instrumental Hits

Nice and Easy Fox Trot
Pozzo Fox Trot
London Taps
Arcadia Waltzes
Tiddle-de-Winks Fox Trot
Dance of the Teenie Weenies
Mon Jardin de Roses
London Taps
They Didn't Believe Me Fox Trot
Chin-Chin Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Tickle The Ivories

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good